

THE DATE IS:

*SATURDAY,
NOV. 8 '75*

THE GATHERING PLACE:

*VERO BEACH
ART GALLERY*

THE 2001 BUILDING

10: A.M.

THE PRICE:

*\$2**

* The money collected will go
into the Vero Beach
Art Club Fund, to help
sustain all operational costs
and expenses.

*A
VISIT
TO THE
HOMES
OF 3
ARTISTS.*

WHY?

Actually, it's like a visit to 5 artists since one of the homes shelters a wife husband artist team, and one of those is both a painter and a potter.

The program director of The Vero Beach Art Club as arranged with four prominent professional artists for a rare opportunity to see how and where they work, and the environment they live in.

The hope is that those who visit, will come away with some fresh insights and inspiration to further their own work and thoughts.

Our gratification to the following artists, who have made their homes available,

LOWBER TIERS

Camera in hand, Lowber Tiers has globe-trotter the many corners of the world, photographing and writing for several well-known publications. She lists the highlights of 1975 as four: Being a guest on Mary Margaret McBride's radio program; photographing the Apollo moon shot; doing the '76 calendar for the Massachusetts S.P.C.A.; and being listed in "Who's Who In American Women.

ELEANOR DE MATTIA

Casa de Arte houses a well-used studio, a refreshing bit of art and a serious, dedicated working artists, Miss Eleanor De Mattia. Independently she redecorated the gallery, and it bears the stamp of her personality. A superb colorist, Miss De Mattia's work is included in some 700 collections in both this country and abroad.

SHIRLEY KAUFER GOLDBERG

An intense desire to create has kept this artist producing many fine works since childhood. She has had one-woman shows at The Brooklyn Museum, the Bodley Gallery and many other in New York. Her works have also been exhibited in the Flint Museum, Loch Haven Museum and the A.C.A. Gallery.

Her paintings and sculpture are owned by many prominent collectors. The garden and grounds of she and her husband are a natural extension of their love of nature.

BERNARD GOLDBERG

This graphics designer has been an advertising art director, package designer and calligrapher. His love for wood is reflected in his hand-cut wood letter assemblages. The use of letter forms and numbers are very important in most of his works.

Mr. Goldberg has won many awards from the New York Art Director's Club, the American Institute for Graphic Arts, and the Mead Paper Corporation. It is requested that no smoking be done in any of the homes visited.